

PRICE \$2.00

THE LAYTON OTT COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

TO BE SOLD AT AN
UNRESTRICTED PUBLIC AUCTION
AND MAIL BID SALE

OCTOBER 8th and 9th, 1979

CATALOGUED AND CONDUCTED BY

Robert L. Hughes
Enterprises

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BEVERLY HILLS, CALIFORNIA 90210

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Lot 3



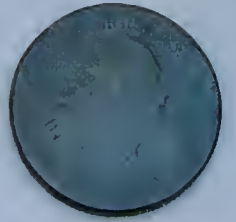
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Lot 144



Lot 190



Lot 195



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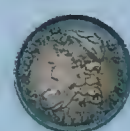
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Lot 268

The LAYTON OTT COLLECTION

AND OTHER IMPORTANT CONSIGNMENTS

To Be Sold at an Unrestricted
PUBLIC AUCTION AND MAIL BID SALE
in the
CHAMPAGNE ROOM
of the
BEVERLY WILSHIRE HOTEL
9500 Wilshire Boulevard
Beverly Hills, California 90212

FIRST SESSION

Colonials thru Trade Dollars — Lots 1-610
MONDAY EVENING, OCTOBER 8, 6:30 P.M.

SECOND SESSION

Morgan Dollars thru Miscellaneous — Lots 611 to 1195
TUESDAY EVENING, OCTOBER 9, 6:30 P.M.

Cataloguing -- Robert L. Hughes
Auctioneer — George Bennett
Auction Assistant — Margie Sharp
Production — Franklin Associates

INSPECTION/EXHIBITION of LOTS

Prospective mail bidders known to us or supplying proper references can be shipped lots prior to the sale for 24 hour inspection. The last day for shipment of lots is September 24th.

You may also examine lots at our Beverly Hills office between the hours of 9:00 AM and 5:00 PM on weekdays. On Saturday and Sunday, October 6 & 7, lots may be inspected at our office between the hours of 10:00 AM and 4:00 PM.

GRADING STANDARD

POOR-1	Barely recognizable as to type.
AG-3	ABOUT GOOD 3. Rims worn down into lettering but interior detail clearly visible.
GD-4, 6	GOOD 4 and 6. All interior outlines visible.
VG-8, 10	VERY GOOD 8 and 10. About 25% of the interior detail will be visible.
F-12, 15	FINE 12 and 15. 30% to 50% of the interior detail will show.
XF-40, 45	EXTREMELY FINE 40 and 45. 90% of all interior details will show.
AU-50, 55	ALMOST UNCIRCULATED 50 and 55. Bare traces of friction on the highest points.
MS-60	BRILLIANT UNCIRCULATED 60, Mint State 60. Strictly uncirculated with no "rub" or "friction, i.e., no wear.
MS-63	Mint State-63. A choice uncirculated specimen nicely struck and with nice luster.
MS-64	Mint State-64. A choice coin. Fully struck and only a bare minimum of minor abrasions.
MS-65	Mint State-65. A gem coin in all respects. Fully struck.
MS-67, 68, 70	SUPERB GEM, Mint State-67, 68, or 70. The ultimate condition. Our 67/68/70 coins are perfect coins.
PRF-55, PRF-60 PRF-63, & PRF-65	PROOF is a method of manufacture, not a grade. All of our Proofs are graded in the same manner as our business strikes.
PRF-67, 68	The ultimate condition. We grade nothing as a 70 coin. Our Prf 67/68 coins are perfect coins.

THE LAYTON OTT COLLECTION and other important consignments

The collection of Mr. Layton Ott is the major feature of this sale. Mr. Ott, our valued client, is one of the leading property developers in the Salt Lake area and has been collecting coins for five to ten years and has become well known in numismatic circles. His coins represent nearly complete collections of many of the series offered here for the first time. Many of the pieces are superb coins which we fully expect to bring record prices.

There are over twenty other important consignors to this sale which provides a really unique opportunity to see here a broad selection of coins of really outstanding quality.

HIGHLIGHTS OF THE SALE

1652 Pinetree Sixpence in Mint State	A virtually complete set of Mercury Dimes in BU
1793 Half Cent	1827 Quarter square base 2
1793 Chain Cent	1852-O Seated Quarter in Mint State
Almost a complete set of 3¢ nickels in GEM PROOF	A complete set of Walking Liberty Halves in BU
Almost a complete set of Shield nickels in GEM PROOF	A nearly complete set of Morgan and Peace Dollars and many,
Almost a complete set of Liberty nickels in GEM PROOF	many lovely type coins, such as an 1854-O W.A. Dime; 1825/3
One of the finest complete sets of Buffalo nickels we have ever seen	Quarter; 1853 W.A. & R. Quarter; 1815 Half; 1800 Bust Dollar
An excellent run of Barber Dimes and Quarters in GEM PROOF	and two 1795 Dollars.

The gold portion of the sale contains a fantastic partial set of dollars and also Liberty Head Quarter Eagles, some of which are most certainly condition census. Other important pieces in gold are:

1911-D \$2½	1880 \$3	1929 \$5	1930-S \$10	1882 Assay \$10	1853 Assay \$20
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There is also an exceptional run of \$5, \$10, and \$20 Liberty gold in various grades, many of which are superb quality.

For the pattern collection we have a very nice offer of ten lovely patterns. Canadian and Newfoundland gold is also listed.

We call your attention to Lot 1112 which is the highlight piece in the sale: an 1851 Moffat-Humbert 50 Lettered Edge Slug in superb Mint State condition!

EARLY AMERICAN COINAGE

1. 1785 Bar Cent XF-40, very scarce and under rated.
2. 1837 Feuchtwanger Cent AU-50, pleasing.
3. 1864 Feuchtwanger Three Cents MS-65, being one of only 7-12 known pieces, probably condition census. Very lovely! (See color photo)
4. 1794 Franklin Press XF-40
5. 1792 Kentucky Token, plain edge XF-45
6. 1787 Massachusetts Half Cent Choice XF-45, very clean surfaces.
7. 1787 New York Excelsior Copper, eagle on globe facing right, Fair-1, legends readable but still a very low condition piece. Quite scarce!
8. 1652 Pinetree Sixpence MS-63, a fantastic condition census specimen. Full mint luster and details. Should create spirited bidding. (See color photo)
9. 1773 Virginia Penny PRF-60, and the Red-book plate coin. Extremely rare and one of only a few known examples. (See color photo)
10. 1783 Double Head Washington Cent F-15.
11. 1791 Small Eagle Washington Cent, CH AU-55 and very pleasing.

HALF CENTS

12. 1793 Electro VF-35, a pleasing copy.
13. 1793 XF-40, very well struck with an attractive color. (See color photo)
14. 1795 XF-40, date weakly struck but very scarce in this condition.
15. 1802/0 new reverse F-12, choice chocolate brown surfaces.
16. 1804 PL-4, stemless CH XF-45.
17. 1807 CH XF-45.
18. 1811 VF-20, slightly porous. A very scarce date.
19. 1835 AU-50, probably cleaned at one time.
20. 1835 MS-65, almost full fiery red and a splendid type coin for your type set.
21. 1853 AU-50, cleaned.

LARGE CENTS

22. 1793 Chain F-12, date not fully struck but a clean problem free example. (See color photo)
23. 1804 AU-50, glossy brown surfaces and a fantastic example of this very rare date. Should excite some very spirited bidding. (See color photo)
24. 1806 AU-50, a very pleasing example of this scarce date.
25. 1820 MS-63, choice red and brown unc.
26. 1843 MS-63, very pleasing glossy brown surfaces with light turquoise toning.
27. 1851/81 MS-64, pleasing.
28. 1851 MS-65, probably cleaned at one time but a very well struck and pleasing example.
29. 1852 MS-63, choice orange toning.
30. 1853 MS-64, very pleasing surfaces.
31. 1854 MS-67, a beautiful well struck example. A splendid candidate for your type set.

FLYING EAGLE CENTS

32. 1856 CH XF-45, these are becoming very difficult to locate. Only 1000 total mint-age.
33. 1856 MS-60, attractive surfaces and a real beauty! (See color photo)
34. 1857 MS-63, well struck and lightly toned.
35. 1858/7 XF-45, listed in Scotts as a high R-7. (4 to 6 known)

36. 1858 Large Letters MS-65, few light carbon flecks on reverse.
37. 1858 Small Letters PRF-63, very scarce and one of only 15-20 total known examples.

COPPER NICKEL CENTS

38. 1859 MS-63, the popular one year type.
39. 1860 MS-64
40. 1862 MS-60
41. 1862 MS-65, very pleasing.

INDIAN HEAD CENTS

42. 1866 MS-63, almost full red.
43. 1867 MS-65, deep orange toning.
44. 1868 MS-63
45. 1869/8 XF-45, attractive chocolate brown.
46. 1870 MS-63, very pleasing.
47. 1871 MS-60
48. 1872 CH AU-55
49. 1874 MS-65, full fiery red.
50. 1876 MS-63
51. 1877 AU-50, very scarce this nice. (See color photo)
52. 1878 MS-63
53. 1892 MS-65
54. 1899 PRF-64
55. 1907 MS-67, a beauty for your type set!
56. 1908 PRF-65
57. 1908-S MS-65, very attractive.
58. 1929-S MS-60

LINCOLN CENTS

59. 1909-S MS-65, one small carbon spot at 2:00, otherwise very choice.
60. 1909-S V.D.B. MS-65, deep orange toning. (See color photo)
61. 1910 MS-64
62. 1910 PRF-65
63. 1911-D MS-63
64. 1911-S MS-60
65. 1913 PRF-65
66. 1913-D MS-65
67. 1914 PRF-65, scarce (only 1365 struck)
68. 1914-S MS-65, very scarce!
69. 1915 MS-63
70. 1915-D MS-65
71. 1916-S MS-63
72. 1917-D MS-60
73. 1917-S MS-64, small black streak on reverse.
74. 1918-D MS-65, small smudge on reverse.
75. 1920-S MS-65
76. 1921-S MS-60
77. 1921-S MS-63, lightly toned.
78. 1922-D MS-65
79. 1923-S MS-63, scarce!
80. 1924 MS-65, deep orange toning.
81. 1924-S MS-63, scarce!
82. 1925-S MS-64
83. 1926-D MS-64
84. 1936 PRF-65 and a real gem. Very difficult to locate this nice.
85. 1938 PRF-65
86. 1942 PRF-65
87. 1955/5 MS-63, almost full red and very scarce this nice. (See color photo)
88. 1972/2 MS-65

TWO CENTS

89. 1867 PRF-65
90. 1871 MS-60
91. 1873 Closed 3, PRF-65, only 600 total minted. (See color photo)

THREE CENT SILVERS

92. 1852 MS-60
93. 1853 MS-67, superb golden toning! (See color photo)
94. 1862/1 MS-65
95. 1866 PRF-65, deep silvery toning and very nice. (See color photo)

THREE CENT NICKELS

96. 1865 PRF-65, one of only 400 proof struck and in great demand! This one should produce some strong bids. (See color photo)
97. 1869 MS-63
98. 1870 MS-65
99. 1871 MS-65
100. 1872 PRF-65
101. 1873 MS-65
102. 1873 MS-67, fantastic condition.
103. 1878 PRF-65, only 2350 struck all in proof.
104. 1879 PRF-65
105. 1880 MS-65, scarce in mint state.
106. 1881 PRF-65
107. 1882 PRF-65
108. 1883 PRF-65
109. 1884 PRF-65
110. 1885 PRF-64, small mark by date.
111. 1886 PRF-65
112. 1887 MS-65
113. 1887/6 PRF-65, another scarce proof only year. (See color photo)
114. 1888 PRF-65
115. 1889 PRF-65

SHIELD NICKELS

116. 1866 With Rays MS-63, very scarce in mint state.
117. 1867 With Rays MS-60
118. 1867 No Rays MS-64
119. 1867 No Rays PRF-65
120. 1868 MS-65
121. 1870 PRF-65
122. 1871 PRF-65, very scarce! (See color photo)
123. 1872 PRF-65
124. 1873 PRF-64, carbon spot on obverse.
125. 1874 PRF-65
126. 1875 PRF-65
127. 1876 MS-63
128. 1876 PRF-65
129. 1877 PRF-65, only 500 total proofs struck and in great demand. (See color photo)
130. 1878 PRF-65, only 2350 total proofs struck and another real beauty. (See color photo)
131. 1879 PRF-65, golden toned.
132. 1880 PRF-65
133. 1881 PRF-65
134. 1882 PRF-65
135. 1883 PRF-65

LIBERTY NICKELS

136. 1883 No Cents MS-65
137. 1883 No Cents PRF-65
138. 1883 With Cents MS-65
139. 1883 With Cents PRF-65
140. 1884 MS-63
141. 1884 PRF-63
142. 1885 MS-65, scarce in mint state.
143. 1885 PRF-65, and a real beauty! (See color photo)
144. 1886 MS-67, a superb gem. (See color photo)
145. 1886 PRF-63



Lot 269



Lot 276



Lot 278



Lot 284



Lot 289



Lot 293



Lot 294



Lot 297



Lot 301



Lot 312



Lot 317



Lot 322



Lot 337



Lot 342



Lot 351



Lot 353



Lot 361



Lot 366



Lot 389



Lot 391



Lot 396



Lot 397



Lot 400



Lot 401



Lot 403



Lot 404



Lot 405



Lot 406



Lot 410



Lot 411



Lot 412



Lot 419



Lot 424



Lot 431



Lot 437



Lot 441



Lot 448



Lot 462



Lot 484



Lot 489



Lot 495



Lot 503



Lot 504



Lot 509



Lot 510



Lot 513



Lot 530



Lot 532



Lot 533



Lot 539



Lot 540



Lot 541



Lot 542



Lot 547



Lot 572



Lot 573



Lot 576



Lot 577

146. 1887 MS-67, another superb mint state example.
147. 1888 MS-60
148. 1888 PRF-65, light golden toning.
149. 1889 MS-65
150. 1889 PRF-63
151. 1890 MS-63
152. 1890 PRF-63
153. 1891 MS-64
154. 1891 PRF-65, light golden toning.
155. 1892 MS-64
156. 1892 PRF-65
157. 1893 MS-65
158. 1893 PRF-65
159. 1894 PRF-65
160. 1895 PRF-65
161. 1896 MS-60
162. 1896 PRF-64, deep golden toning.
163. 1897 MS-64
164. 1897 PRF-63
165. 1898 MS-65
166. 1899 MS-63
167. 1899 PRF-65
168. 1900 MS-65
169. 1900 PRF-67, superb!
170. 1901 MS-65
171. 1901 PRF-65
172. 1902 MS-65
173. 1902 PRF-65
174. 1903 MS-63
175. 1903 PRF-65, deeply toned
176. 1904 MS-65
177. 1904 PRF-65
178. 1905 MS-65
179. 1905 PRF-65
180. 1906 PRF-65
181. 1907 MS-63
182. 1907 MS-65
183. 1907 PRF-65
184. 1908 MS-64
185. 1908 PRF-65
186. 1909 PRF-65
187. 1910 MS-63
188. 1910 PRF-65
189. 1911 MS-65
190. 1911 PRF-65 (See color photo)
191. 1912 MS-65
192. 1912 PRF-65
193. 1912-D MS-60
194. 1912-D MS-64, scarce in mint state.
195. 1912-S MS-63, attractive and close to a gem. (See color photo)
196. 1912-S MS-65

BUFFALO NICKELS

197. 1913 Type One MS-65
198. 1913-D Type One MS-65
199. 1913-S Type One MS-65
200. 1913 Type Two MS-65
201. 1913-D Type Two MS-65
202. 1913-S Type Two MS-65
203. 1914 MS-65
204. 1914-D MS-65 (See color photo)
205. 1914-S MS-65
206. 1915 MS-65
207. 1915-D MS-65
208. 1915-S MS-65
209. 1916/16 XF-40 and very scarce. (See color photo)
210. 1916 MS-65
211. 1916-D MS-65
212. 1916-S MS-65
213. 1917 MS-65
214. 1917-D MS-67, fantastically fully struck.
215. 1917-S MS-65
216. 1918 MS-65, scarce!
217. 1918-D MS-65 (See color photo)
218. 1918-S MS-65, a fully struck gem and the finest we have ever seen. This beauty should induce some strong bids. (See color photo)
219. 1919 MS-65
220. 1919-D MS-67, another incredible example of this key date. (See color photo)

221. 1919-S MS-64, softly struck.
222. 1920 MS-65
223. 1920-D MS-65, full strike and another beauty! (See color photo)
224. 1920-S MS-65, very scarce this nice! (See color photo)
225. 1921 MS-65
226. 1921-S MS-67, again one of the finer examples of this date we have encountered. This set was painstakingly put together over many years and contains some of the nicest Buffaloes we have seen. (See color photo)
227. 1923 MS-65
228. 1923-S MS-64, close to a gem.
229. 1924 MS-65
230. 1924-D MS-65
231. 1924-S MS-65, another gem and a quite difficult date to locate this nice. (See color photo)
232. 1925 MS-65
233. 1925-D MS-65
234. 1925-S MS-65, fully struck reverse which is very hard to locate in this date (See color photo)
235. 1926 MS-65
236. 1926-D MS-67, a gem full strike. (See color photo)
237. 1926-S MS-65, scarce! (See color photo)
238. 1927 MS-65
239. 1927-D MS-65
240. 1927-S MS-65
241. 1928 MS-65
242. 1928-D MS-65
243. 1928-S MS-65
244. 1929 MS-65
245. 1929-D MS-65
246. 1929-S MS-65
247. 1930 MS-65
248. 1930-S MS-65, scarce.
249. 1932-S MS-65
250. A complete set 1934-38 PDS all MS-65. (12 coins total). Mounted in an attractive plastic holder.
251. 1937-D 3 Leg MS-63, scarce! (See color photo)

JEFFERSON NICKELS

252. 1942 Type Two PRF-65
253. 1950 PRF-65

EARLY HALF DIMES

254. 1795 Flowing Hair XF-40, few light marks but still very attractive.
255. 1795 Flowing Hair XF-45. (See color photo)
256. 1801 Draped Bust Heraldic Eagle VF-30 and very pleasing. (See color photo)
257. 1803 Draped Bust Heraldic Eagle GD-4

CAPPED BUST HALF DIMES

258. 1830 MS-65, golden toned. (See color photo)
259. 1833 MS-65, frosty.

SEATED HALF DIMES

260. 1837 No Stars F-15
261. 1837 No Stars MS-60, light golden toning.
262. 1839 No Drapery MS-60, sea-green toning.
263. 1850 With Stars MS-65
264. 1853 With Arrows MS-60
265. 1854 With Arrows AU-50
266. 1859, new obverse die with stars hollow in center CH AU-55.

267. 1863 PRF-63, scarce!
268. 1869 PRF-65, deep turquoise toning. (See color photo)

DRAPED BUST DIMES

269. 1798/7, 16 stars on reverse XF-40. (See color photo)
270. 1807 VF-20

CAPPED BUST DIMES

271. 1821 CH XF-45
272. 1833 MS-60, attractively toned.

SEATED DIMES

273. 1837 No Stars XF-40
274. 1838-O No Stars AU-50, very scarce!
275. 1841 With Stars MS-65, lightly toned.
276. 1849 With Stars MS-65, deeply toned. (See color photo)
277. 1853 With Arrows MS-63, light olive toning and very attractive.
278. 1854-O With Arrows MS-65, light golden toning and a splendid candidate for a top grade type set. (See color photo)
279. 1860 PRF-65, deep golden toning.
280. 1862 PRF-60
281. 1862-S VF-35, scarce!
282. 1863 F-12, scarce.
283. 1863 PRF-65, deep golden toning.
284. 1865 PRF-65, superbly toned and very scarce. (See color photo)
285. 1867 PRF-64
286. 1868 PRF-65
287. 1869 PRF-65
288. 1870 PRF-67, attractive silvery toning.
289. 1871 PRF-65, sea-green and golden toning. (See color photo)
290. 1872 PRF-65
291. 1873 No Arrows PRF-65
292. 1874 With Arrows AU-55
293. 1874 With Arrows PRF-64, a few light hairlines but close to a gem. (See color photo)
294. 1875 PRF-68, incredible blue and golden toning. (See color photo)
295. 1876 PRF-65
296. 1877 PRF-64
297. 1877-CC MS-65, light olive toning and very attractive. (See color photo)
298. 1878 PRF-65, sea-green toning.
299. 1879 PRF-63
300. 1880 PRF-64, attractively toned.
301. 1881 PRF-67, superb sea-green toning. (See color photo)
302. 1882 PRF-65
303. 1883 PRF-65
304. 1884 PRF-65, light golden toning.
305. 1885 PRF-65, light golden toning.
306. 1886 PRF-65
307. 1887 PRF-65
308. 1888 PRF-65
309. 1889 PRF-65
310. 1890 PRF-64

BARBER DIMES

311. 1892 PRF-65
312. 1892-O MS-65, attractively toned. (See color photo)
313. 1893 PRF-65, light copen toning.
314. 1896 PRF-65
315. 1897 PRF-67, attractively toned.
316. 1898 PRF-65, golden & turquoise toning.
317. 1899 PRF-67, attractively toned. (See color photo)
318. 1900 PRF-65, light copen toning.

319. 1901 PRF-65, light golden toning.
320. 1902 PRF-65, golden toning.
321. 1903 PRF-67, olive and azure toning.
322. 1904 PRF-67, superb golden and royal blue toning. (See color photo)
323. 1905 PRF-67, golden and turquoise toning.
324. 1906 PRF-65
325. 1907 PRF-65
326. 1908 PRF-65
327. 1909 MS-60
328. 1911 MS-65, frosty!
329. 1911 PRF-67, deep turquoise toning.
330. 1912 PRF-65, deep golden toning.
331. 1913 PRF-65, attractively toned.
332. 1914 PRF-65, golden toned.
333. 1915 PRF-65, golden toned.
334. 1916 MS-63

MERCURY DIMES

335. 1916 MS-65, Full Bands.
336. 1916-D XF-40
337. 1916-D MS-65, Full Bands. A real gem of this very rare date. Includes an ANACS certificate. (See color photo)
338. 1916-S MS-65
339. 1917 MS-65, Split Bands
340. 1917-D MS-65
341. 1917-S MS-65
342. 1917-S MS-67, Full Bands and superb golden toning. (See color photo)
343. 1918 MS-65
344. 1918-D MS-65, Split Bands
345. 1918-S MS-65
346. 1919 MS-65, Split Bands
347. 1919-D MS-63
348. 1920 MS-65
349. 1920-D MS-65
350. 1920-S MS-65, Full Bands, deeply toned.
351. 1921 MS-65, Full Bands. A frosty gem of this very much in demand date. (See color photo)
352. 1921-D MS-60, Split Bands
353. 1921-D MS-65, Split Bands, frosty. (See color photo)
354. 1923 MS-60
355. 1923-S MS-65, Full Bands. Frosty and very scarce.
356. 1924 MS-65, Full Bands
357. 1924-S MS-63, Split Bands
358. 1924-S MS-67, superbly toned.
359. 1925 MS-65, Split Bands
360. 1925-D MS-65, Split Bands
361. 1925-S MS-65, Split Bands (See color photo)
362. 1926 MS-65, Full Bands, golden toning.
363. 1926-D MS-65, Split Bands, frosty!
364. 1926-S MS-65, Split Bands
365. 1927 MS-65, Split Bands
366. 1927-D MS-65, Full Bands. A frosty gem. (See color photo)
367. 1927-S MS-65
368. 1927-S MS-65, Split Bands
369. 1928 MS-65, Split Bands
370. 1928-S MS-65, Full Bands
371. 1929 MS-65, Split Bands
372. 1929-D MS-65, Full Bands
373. 1929-S MS-60
374. 1930 MS-65, Split Bands
375. 1930-S MS-65, Full Bands, frosty!
376. 1931 MS-63, Split Bands
377. 1931-D MS-65, Full Bands
378. 1931-S MS-65, Split Bands
379. 1931-S MS-67, Full Bands, superbly toned.
380. 1934 MS-67, Full Bands, deep golden toning.
381. 1935-D MS-65, Split Bands
382. 1936-S MS-65, Full Bands
383. 1938 PRF-65
384. 1939-D MS-67, Full Bands, deeply toned.
385. 1940-D MS-65, Full Bands
386. 1941-D MS-67, Full Bands, pol.
387. 1942/1 VF-20
388. 1942/1 CH AU-55
389. 1942/1 MS-65, Split Bands. In great demand and a real beauty. (See color photo)

390. 1942-D MS-65, Full Bands
391. 1942/1-D MS-65, Full Bands. A frosty gem and one of the nicer ones we have seen. (See color photo)
392. Mercury Dime Set 1934-45 PDS (35 pieces total). All choice MS-65 or better. Mounted in a Bookshelf album.

ROOSEVELT DIMES

393. 1950 PRF-65

TWENTY CENT PIECES

394. 1875 CH AU-55
395. 1875-S MS-65
396. 1875-CC MS-65, deep golden toning and very attractive. (See color photo)
397. 1878 PRF-65, steel-grey toning. One of only 600 total minted. (See color photo)

EARLY QUARTERS

398. 1805 Draped Bust Heraldic Eagle F15.
399. 1818 Capped Bust VF-20
400. 1825/3 MS-65, attractive golden toning. (See color photo)
401. 1827 Restrike, Square Base 2, PRF-60. Ex: Delp sale. Breen lists this as 12 known. The piece in the 1975 Kensington sale fetched \$18,000. This is one of the highlights of the sale and should create some very spirited bids. (See color photo)
402. 1835 Reduced Bust CH AU-55

SEATED QUARTERS

403. 1844-O MS-63. Listed in Scotts as "Extremely rare in Unc." A beautiful example worthy of a good bid. (See color photo)
404. 1852-O MS-63, frosty. An extremely under-rated date and this is the first true Unc. we have seen. Probably a condition census piece which should be worth at least a mid four figure bid. (See color photo)
405. 1853 With Arrows & Rays MS-65, light golden toning. (See color photo)
406. 1854 With Arrows MS-65, another scarce type coin. (See color photo)
407. 1855-S With Arrows VF-20
408. 1857 MS-60
409. 1863 PRF-65, sea-green toning.
410. 1864 MS-65, golden toned and very rare in mint state. This one is a beauty. (See color photo)
411. 1868 PRF-65, sea-green toning. (See color photo)
412. 1874 With Arrows PRF-63, light golden toning. (See color photo)
413. 1878-CC MS-65, frosty.
414. 1879 PRF-63
415. 1880 PRF-65, golden toned.
416. 1881 PRF-65
417. 1883 PRF-65, light golden toning.
418. 1886 PRF-67, amazingly nice.
419. 1887 PRF-67, sea-green toning. (See color photo)
420. 1890 PRF-65, light copen toning.
421. 1891 PRF-65, light golden toning.

BARBER QUARTERS

422. 1894-S MS-60
423. 1898-O MS-65, frosty.
424. 1899 PRF-67, deep purple toning. (See color photo)
425. 1899-S MS-60

426. 1901 MS-64, light golden toning.
427. 1902 PRF-67, deep golden toning.
428. 1902-O MS-63, frosty.
429. 1903 PRF-65, blue and golden toning.
430. 1903-O MS-64
431. 1905 PRF-67, golden and sea-green toning. (See color photo)
432. 1907 PRF-65, golden toned.
433. 1907-O MS-65, frosty
434. 1908 MS-64
435. 1908 PRF-67, a golden toned gem.
436. 1910 PRF-65, silvery toning.
437. 1912 PRF-67, superb olive and purple toning. (See color photo)
438. 1913 VF-25
439. 1914 MS-63
440. 1914 PRF-67, a golden toned gem! Only 380 total struck and the lowest mintage Barber Quarter in proof!
441. 1915 PRF-67, superb golden and sea-green toning. (See color photo)

STANDING LIBERTY QUARTERS

442. 1917-D Type One MS-60
443. 1917 Type One MS-65, Full Head
444. 1917-D Type One MS-65, Full Head
445. 1917-S Type One MS-65, Full Head
446. 1917 Type Two MS-65, Head is 7/8 struck up.
447. 1918-S MS-63
448. 1918/7-S MS-60, very scarce! (See color photo)
449. 1919-S MS-65, scarce!
450. 1920-D MS-65
451. 1920-S MS-65
452. 1921 MS-63, a scarce year!
453. 1923 MS-65, head is 7/8 struck up.
454. 1924 MS-65
455. 1926 MS-65, 7/8 Full Head
456. 1926-D MS-60
457. 1927 MS-65, Full Head
458. 1929-S MS-65
459. 1929-D MS-65
460. 1930 MS-65, Full Head
461. Special starter set of Washington Quarters. All P mints 1932, 1934, 1935, 1936, 1937, 1938, 1939, & 1940 (8 coins total) AU MS-65
462. 1932-D MS-65, full mint bloom. (See color photo)
463. 1932-S MS-60
464. 1932-S MS-65, frosty!
465. 1934-D MS-67, attractive golden toning.
466. 1935-D MS-65, light golden toned.
467. 1935-S MS-65, golden toned reverse.
468. 1936-D MS-65, frosty.
469. 1936-S MS-65
470. 1937 PRF-63, lightly hairlined.
471. 1937-D MS-65
472. 1937-S MS-65
473. 1938-S MS-65
474. 1939 PRF-65
475. 1939-D MS-65
476. 1939-S MS-65
477. 1940-D MS-65
478. 1940-S MS-65
479. Washington Quarter Set 1941-1964, all choice BU, housed in a Bookshelf album.

EARLY HALVES

480. 1803 VF-20
481. 1805 XF-40
482. 1806 AU-50, light olive toning.
483. 1807 XF-40

BUST HALVES

484. 1815 CH AU-55, light golden toning and close to mint state. (See color photo)
485. 1817 MS-63, very attractively toned.



Lot 587



Lot 589



Lot 598



Lot 601



Lot 603



Lot 610



Lot 619



Lot 633



Lot 637



Lot 646



Lot 656



Lot 659



Lot 666



Lot 669



Lot 671



Lot 672



Lot 673



Lot 675



Lot 677



Lot 678



Lot 682



Lot 685



Lot 687



Lot 695



Lot 702



Lot 705



Lot 713



Lot 719



Lot 727



Lot 738



Lot 748



Lot 760



Lot 763



Lot 764



Lot 767



Lot 768



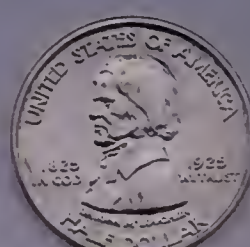
Lot 769



Lot 778



Lot 779



Lot 804

- 486. 1824 XF-45
- 487. 1825 XF-40
- 488. 1834 MS-60
- 489. 1836 Reeded Edge CH AU-55 and near mint state. (See color photo)
- 490. 1837 Reeded Edge XF-45
- 491. 1837 Reeded Edge XF-45
- 492. 1838 Reeded Edge CH AU-55

SEATED HALVES

- 493. 1846-O AU-50
- 494. 1848-O MS-63, attractively toned
- 495. 1849-O MS-65, light golden toning and very scarce. (See color photo)
- 496. 1851-O MS-60
- 497. 1853 With Arrows and Rays MS-60, deeply toned.
- 498. 1853-O With Arrows and Rays AU-50
- 499. 1855 With Arrows AU-50
- 500. 1860 PRF-64 and close to a gem.
- 501. 1860-S MS-65, lightly toned and scarce in mint state.
- 502. 1867 PRF-65, deeply toned.
- 503. 1873 With Arrows PRF-67, deep turquoise and golden toning. (See color photo)
- 504. 1873-CC No Arrows MS-63, light golden toning with most of mint frost adhering. A very scarce and under-rated date. (See color photo)
- 505. 1874 With Arrows CH AU-55
- 506. 1878 PRF-64, light golden toning.
- 507. 1879 PRF-64
- 508. 1881 AU-50
- 509. 1886 PRF-67, superbly toned. (See color photo)

BARBER HALVES

- 510. 1892 MS-68, an incredible mint state example with very beautiful sea-green and golden toning. (See color photo)
- 511. 1892-O XF-45
- 512. 1895 PRF-63
- 513. 1903 PRF-65, golden toned. (See color photo)
- 514. 1906 PRF-65
- 515. 1906-S MS-65, full mint bloom and a real gem!
- 516. 1907 PRF-67, superb toning!
- 517. 1912 MS-63
- 518. 1913 PRF-65

LIBERTY WALKING HALVES

- 519. 1916 XF-45
- 520. 1916 MS-65 full head and thumb.
- 521. 1916-D MS-64
- 522. 1916-S MS-65, frosty
- 523. 1917 MS-65, full thumb
- 524. 1917-D Obverse MS-65, full head and thumb.
- 525. 1917-S Obverse XF-45
- 526. 1917-S Obverse MS-65, frosty.
- 527. 1917-D Reverse MS-65, full thumb
- 528. 1917-S Reverse MS-65, frosty.
- 529. 1918 MS-65, full head and thumb.
- 530. 1918-D MS-65, full mint bloom and very choice surfaces. (See color photo)
- 531. 1918-S MS-65
- 532. 1919 MS-65, light golden toning. Full head and thumb. A real beauty for your set. (See color photo)
- 533. 1919-D MS-65, full mint bloom and one of the nicest specimens of this date we have seen. Should fetch a good mid four figure bid. (See color photo)
- 534. 1919-S XF-45
- 535. 1919-S MS-60
- 536. 1920 MS-65, full head and thumb
- 537. 1920-D MS-63, scarce!

- 538. 1920-S MS-65, frosty!
- 539. 1921 MS-65, full head and thumb! A real beauty (See color photo)
- 540. 1921-D MS-65, a frosty example of this key date. (See color photo)
- 541. 1921-S MS-64, frosty and very close to a gem. Should realize around the \$10,000 mark. (See color photo)
- 542. 1923-S MS-65, full head. A very difficult date to locate! (See color photo)
- 543. 1927-S MS-65, frosty.
- 544. 1928-S MS-65, another frosty gem!
- 545. 1929-D MS-60
- 546. 1929-S MS-65
- 547. 1933-S MS-65, full head and thumb. (See color photo)
- 548. 1934 MS-65, full head and thumb
- 549. 1934-D MS-65
- 550. 1934-S MS-65
- 551. 1935 MS-65
- 552. 1935-D MS-65
- 553. 1935-S MS-65, a frosty gem!
- 554. 1936 MS-65, full head and thumb.
- 555. 1936-D MS-60
- 556. 1936-S MS-65
- 557. 1937 MS-65 full head and thumb.
- 558. 1937-D MS-65, full head.
- 559. 1937-S MS-65, full head.
- 560. 1938 MS-63
- 561. 1938-D MS-65, full head
- 562. 1939 MS-65, full head
- 563. 1939-D MS-65
- 564. 1939-S MS-63
- 565. 1940 MS-65
- 566. 1940-S MS-65, full head.
- 567. 1941-S MS-65, full head
- 568. 1945-S MS-65, golden toned reverse.
- 569. Set of Walking Liberty Halves 1941 to 1947 PDS (20 coins total). All MS-65.

LATER HALVES

- 570. 1950 PRF-65
- 571. 1970-S PRF-65

BUST DOLLARS

- 572. 1795 Flowing Hair CH AU-55, light golden toning and a real prize for your type set. A beautiful example. (See color photo)
- 573. 1795 Draped Bust, Small Eagle MS-60, light golden toning and very scarce! (See color photo)
- 574. 1799 Heraldic Eagle AU-50, light golden toning.
- 575. 1800 XF-40
- 576. 1800 MS-67, an incredible full strike with blue and golden toning. This beauty should fetch a record bid for a common date Bust Dollar in mint state as it certainly ranks among the finest known. (See color photo)

SEATED DOLLARS

- 577. 1840 MS-65, a frosty gem of this first year. (See color photo)
- 578. 1843 XF-40, small edge bump.
- 579. 1845 XF-45
- 580. 1846 CH AU-55
- 581. 1853 CH XF-45
- 582. 1857 MS-60, scarce!
- 583. 1859 PRF-60, steel grey toning.
- 584. 1859-S VF-30
- 585. 1859-O MS-63, golden toned.
- 586. 1860 PRF-64, close to the gem category.
- 587. 1862 MS-65, full bloom and very difficult to locate this nice. (See color photo)
- 588. 1863 VF-30
- 589. 1863 PRF-65, a real gem for your type set. (See color photo)
- 590. 1864 PRF-63
- 591. 1865 XF-45
- 592. 1865 PRF-63
- 593. 1866 PRF-63, light golden toning.

- 594. 1870 VG-10
- 595. 1870 MS-64, frosty and very close to a gem.
- 596. 1870-CC F-15
- 597. 1871 MS-60
- 598. 1871 MS-67, an amazing gem with light olive toning. (See color photo)
- 599. 1871 PRF-63
- 600. 1872-CC VF-25, scarce!

TRADE DOLLARS

- 601. 1873 MS-65, fully struck with very attractive sea-green toning. A very scarce date in mint state. (See color photo)
- 602. 1873 PRF-60, deeply toned.
- 603. 1874 PRF-65, a real gem that would fit nicely into any set. (See color photo)
- 604. 1874-S MS-63
- 605. 1876 CH AU-55
- 606. 1876-S MS-65, light golden toning.
- 607. 1876-CC MS-60, lightly toned.
- 608. 1877-S MS-64
- 609. 1880 PRF-60, a scarce proof only year!
- 610. 1882 PRF-64, very near the gem quality with only a few light hairlines. (See color photo)

END OF SESSION ONE

MORGAN DOLLARS

- 611. 1878 7 T.F. MS-65
- 612. 1878 7/8 T.F. MS-65
- 613. 1878 8 T.F. MS-65
- 614. 1878-S MS-65, semi P.L.
- 615. 1878-CC MS-65
- 616. 1879 MS-65
- 617. 1879-S MS-65, P.L.
- 618. 1879-O MS-65
- 619. 1879-CC MS-65, full mint bloom and strike. A beauty for your set. (See color photo)
- 620. 1880 MS-65
- 621. 1880-S MS-65
- 622. 1880-O MS-65
- 623. 1880-CC MS-65
- 624. 1881 MS-65
- 625. 1881-S MS-65
- 626. 1881-O MS-65
- 627. 1881-CC MS-65
- 628. 1882 MS-65
- 629. 1882-S MS-65
- 630. 1882-O MS-65
- 631. 1882-CC MS-65
- 632. 1883 MS-65
- 633. 1883-S MS-65 and fully struck. A real gem and very difficult to locate this nice. (See color photo)
- 634. 1883-O MS-65, P.L.
- 635. 1883-CC MS-65
- 636. 1884 MS-65
- 637. 1884-S MS-63, full mint bloom and fully struck beauty. Only a few trivial marks away from the gem class. Quite scarce to locate this nice. (See color photo)
- 638. 1884-O MS-65
- 639. 1884-CC MS-65
- 640. 1885 MS-65
- 641. 1885-S MS-65, a frosty gem!
- 642. 1885-O MS-65, semi P.L.
- 643. 1885-CC MS-65
- 644. 1886 MS-65
- 645. 1886-S MS-65
- 646. 1886-O MS-64, fully struck and close to a gem. Very scarce! (See color photo)
- 647. 1887 MS-65
- 648. 1887-S MS-65
- 649. 1887-O MS-65, golden toned obverse.
- 650. 1888 MS-65
- 651. 1888-S MS-65
- 652. 1888-O MS-63, not quite fully struck but frosty.
- 653. 1889 MS-64
- 654. 1889-S MS-65

655. 1889-O MS-65
 656. 1889-CC MS-65, P.L., a real beauty for the connoisseur. Should excite some very spirited bidding. (See color photo)
 657. 1840 MS-65
 658. 1890-S MS-65
 659. 1890-O MS-65, P.L. (See color photo)
 660. 1890-CC MS-65, P.L.
 661. 1891 MS-65, frosty.
 662. 1891-S MS-65
 663. 1891-O MS-65, frosty.
 664. 1891-CC MS-65
 665. 1892 MS-64, frosty but not full breast feathers.
 666. 1892-O MS-65, full bloom and very scarce! (See color photo)
 667. 1892-CC MS-65
 668. 1893 MS-65
 669. 1893-O MS-63, full mint bloom and breast feathers are 50% struck up. A very rare coin in this state of preservation. (See color photo)
 670. 1893-CC XF-40, cleaned.
 671. 1893-CC MS-65, a frosty fully struck gem! (See color photo)
 672. 1894 MS-65, fully struck and full mint bloom! A prize for the serious dollar enthusiast. (See color photo)
 673. 1894-S MS-65, frsoty and very scarce! (See color photo)
 674. 1894-O MS-65, full mint bloom and superb surfaces.
 675. 1895 PRF-60, only 880 total struck and very rare! The king of the Morgans. Reverse has a heavy green toning. Should fetch at least a five figure bid. (See color photo)
 676. 1895-S F-12
 677. 1895-S MS-65, fully struck and frosty! (See color photo)
 678. 1895-O MS-64, fully struck breast feathers and only a few bag marks away from a gem! Very rarely seen this nice! This beauty should cause some excitement. (See color photo)
 679. 1896 MS-65, semi P.L.
 680. 1896-S XF-45
 681. 1896-S MS-65
 682. 1896-O MS-63, incredible surfaces and close to a gem. Just 70% of breast feathers remaining as struck which keeps it out of the MS-68 class! (See color photo)
 683. 1897 MS-65, P.L.
 684. 1897-S MS-65
 685. 1897-O MS-65, fully struck breast and a real jewel! (See color photo)
 686. 1898 MS-65, semi P.L.
 687. 1898-S MS-65, P. L. and a real beauty! (See color photo)
 688. 1899-O MS-65, P.L.
 689. 1899 MS-65
 690. 1899-S MS-65
 691. 1890-O MS-65
 692. 1900 MS-65
 693. 1900-S MS-65
 694. 1900-O MS-65
 695. 1901 MS-63, golden toned and very scarce in mint state. (See color photo)
 696. 1901-S MS-65
 697. 1901-O MS-65
 698. 1902 MS-65
 699. 1902-S MS-65
 700. 1902-O MS-65
 701. 1903 MS-65
 702. 1903-S MS-65, light golden toning. A real beauty! Difficult to locate this nice. (See color photo)
 703. 1903-O MS-65
 704. 1904 MS-65, golden toned.
 705. 1904-S MS-65, superb golden toning and a real jewel. Very scarce! (See color photo)
 706. 1904-O MS-65, P.L.
 707. 1921 MS-65
 708. 1921-D MS-65
 709. 1921-S MS-65
 710. 1921-S MS-65, P.L., very rarely seen this nice. Should fetch a strong bid.

PEACE DOLLARS

711. 1921 MS-65
 712. 1922 MS-65
 713. 1922-D MS-68 superb golden toning. An incredible Peace Dollar. (See color photo)
 714. 1922-S MS-65
 715. 1923 MS-65
 716. 1923-D MS-67, attractive golden toning.
 717. 1923-S MS-64, very close to a gem.
 718. 1924 MS-65
 719. 1924-S MS-65, very scarce this nice. (See color photo)
 720. 1925 MS-65
 721. 1925-S MS-63
 722. 1926 MS-65
 723. 1926-D MS-65
 724. 1926-S MS-65
 725. 1927 MS-65
 726. 1927-D MS-64, a few light marks away from being a gem.
 727. 1927-S MS-65, a frosty gem. (See color photo)
 728. 1928 MS-65
 729. 1928-S MS-65
 730. 1934 MS-64
 731. 1934-D MS-65, superb golden toning.
 732. 1934-S MS-65, a real gem for your set. Should fetch a strong bid!
 733. 1935 MS-64
 734. 1935-S MS-65
 735. 1973-S PRF-65

COMMEMORATIVE HALVES

736. Isabella 25¢ MS-65, deeply toned.
 737. Lafayette Dollar XF-40
 738. Lafayette Dollar MS-67, a superb gem with very attractive shades of olive and golden toning. (See color photo)
 739. Alabama MS-65
 740. Alabama 2x2 MS-65
 741. Albany MS-65
 742. 1935 PDS Arkansas Set MS-65
 743. 1936 PDS Arkansas Set MS-65
 744. 1937 PDS Arkansas Set MS-65
 745. 1938 PDS Arkansas Set MS-65
 746. 1939 PDS Arkansas Set MS-65, very scarce!
 747. Bay Bridge MS-65
 748. 1934-P Bonne MS-65 (See color photo)
 749. 1935/4 PDS Boone Set MS-65, very scarce! (See color photo)
 750. 1935 PDS Boone Set MS-65
 751. 1936 PDS Boone Set MS-65
 752. 1937 PDS Boone Set MS-65
 753. 1938 PDS Boone Set MS-65
 754. Bridgeport MS-65
 755. California MS-65
 756. Cincinnati MS-65
 757. 1936 PDS Cincinnati Set MS-65
 758. Cleveland MS-65
 759. 1893 Columbian MS-67
 760. 1936-D Columbia, S.C. MS-65. (See color photo)
 761. 1936 PDS Columbia, S.C. Set MS-67, superbly toned.
 762. Connecticut MS-65
 763. Delaware MS-65 (See color photo)
 764. Elgin MS-65 (See color photo)
 765. Gettysburg MS-67, superbly toned.
 766. Grant MS-65
 767. Grant With Star MS-65. (See color photo)
 768. Hawaii MS-65 (See color photo)
 769. Hudson MS-65 (See color photo)
 770. Huguenot MS-67, attractive golden toning.
 771. Illinois MS-65
 772. Iowa MS-65
 773. Lexington MS-65
 774. Long Island MS-65
 775. Lynchburg MS-65
 776. Maine MS-65

777. Maryland MS-65
 778. Missouri MS-65 (See color photo)
 779. Missouri 2x4 MS-65, a frosty gem! (See color photo)
 780. Monroe MS-65
 781. New Rochelle MS-65
 782. Norfolk MS-65
 783. 1926-P Oregon MS-65
 784. 1926-S Oregon MS-65
 785. 1928-P Oregon MS-65
 786. 1933-D Oregon MS-65
 787. 1934-D Oregon MS-65
 788. 1936-P Oregon MS-65
 789. 1936-S Oregon MS-65
 790. 1937-D Oregon MS-65
 791. 1938 PDS Oregon MS-65
 792. 1939 PDS Oregon MS-65
 793. Pan-Pacific MS-65
 794. 1920 Pilgrim MS-65
 795. 1921 Pilgrim MS-65
 796. 1936-P Rhode Island MS-65
 797. 1936 PDS Rhode Island Set MS-65
 798. Roanoke MS-65
 799. Robinson MS-65
 800. 1935-S San Diego MS-65
 801. 1936-D San Diego MS-65
 802. Sesquicentennial MS-65
 803. 1935-S Texas MS-65
 804. Vancouver MS-65 (See color photo)
 805. Vermont MS-65
 806. Wisconsin MS-65
 807. York MS-65
 808. 1946 PDS BTW Set MS-65
 809. 1947 PDS BTW Set MS-65
 810. 1948 PDS BTW Set MS-65
 811. 1949 PDS BTW Set MS-65
 812. 1950 PDS BTW Set MS-65
 813. 1951 PDS BTW Set MS-65
 814. 1952 PDS WC Set MS-65
 815. 1953 PDS WC Set MS-65
 816. 1954 PDS WC Set MS-65
 817. 1903 McKinley \$1.00 MS-63
 818. 1904 Lewis & Clark \$1.00 MS-65, one small hairline scratch in field.
 819. 1915-S Pan-Pacific \$1.00 MS-63
 820. 1916 McKinley \$1.00 MS-65

We are now accepting consignments for our next auction which will be in February 1980. A low commission rate of 10% ensures you will get the most for your coins. Call us on our toll free line, 800-421-0588.

Please keep a copy of your bid sheet. Double check your bids as we'll execute them exactly as you have indicated.



Lot 825



Lot 828



Lot 834



Lot 840



Lot 853



Lot 854



Lot 863



Lot 865



Lot 866



Lot 867



Lot 870



Lot 871



Lot 872



Lot 878



Lot 879



Lot 883



Lot 884



Lot 888



Lot 892



Lot 895



Lot 896



Lot 914



Lot 915



Lot 918



Lot 925



Lot 928



Lot 932



Lot 933



Lot 942



Lot 949



Lot 953



Lot 959



Lot 966



Lot 968



Lot 972



Lot 982



Lot 986



Lot 988



Lot 994



Lot 996



Lot 1000



Lot 1001



Lot 1004



Lot 1011



Lot 1015



Lot 1017



Lot 1028



Lot 1031



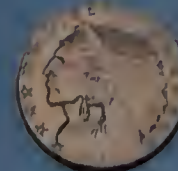
Lot 1033



Lot 1034



Lot 1040



Lot 1043



Lot 1047



Lot 1049



Lot 1066



Lot 1069



Lot 1072



Lot 1075



Lot 1076



Lot 1080



Lot 1082



Lot 1085



Lot 1087



Lot 1088



Lot 1094



Lot 1095



Lot 1097



Lot 1108



Lot 1109



Lot 1113



Lot 1120



Lot 1122



Lot 1123

UNITED STATES GOLD COINAGE

We are pleased to present this fantastic collection of U. S. Gold coins.
Many of the pieces are fantastic condition and surely will set new highs.

\$1.00 GOLD — TYPE 1

- 821. 1849 Closed Wreath AU-50
- 822. 1849 Open Wreath XF-45
- 823. 1849 XF-45
- 824. 1850 XF-45
- 825. 1850-C CH AU-55, pale yellow toning. Very rare in this high quality. (See color photo)
- 826. 1850-O MS-60, the rarest New Orleans issue and very scarce in this high grade.
- 827. 1851 XF-45
- 828. 1851-D XF-45, very pleasing. (See color photo)
- 829. 1851-O XF-45
- 830. 1851-C XF-45
- 831. 1852 MS-60, lustrous
- 832. 1852-O VF-30
- 833. 1852-C XF-40, well struck.
- 834. 1853 MS-67, deep yellow toning and a real beauty. This one should fetch a strong bid. (See color photo)
- 835. 1853-O MS-60, lightly toned.
- 836. 1854 MS-64, frosty and very near the gem quality!
- 837. 1854-S XF-45, lustrous. Very popular as it was the first year of the San Francisco mint. Difficult to locate this nice.

\$1.00 GOLD — TYPE TWO

- 838. 1854 AU-55, a pleasing type coin.
- 839. 1855 XF-45, very choice surfaces.
- 840. 1855 MS-60, scarce in mint state. Pale yellow toning.
- 841. 1855-O MS-60, few contact marks in obverse field. The last New Orleans issue and very rare in mint state.
- 842. 1855-C XF-45, with a hold date and mint-mark. Very rarely seen in any higher grade.

\$1.00 GOLD — TYPE 3

- 843. 1856 MS-60
- 844. 1857 MS-65, full mint bloom and very pleasing.
- 845. 1857-C AU-50, much better than what is normally seen for this date. Probably worth a good four figure bid.
- 846. 1859 MS-60
- 847. 1859-S AU-50 and much better than what is usually seen for this date.
- 848. 1860 MS-60
- 849. 1860-S MS-60, pale yellow toning and scarce in mint state.
- 850. 1861 MS-60
- 851. 1862 MS-60
- 852. 1864 MS-60, several die clashes which are normally seen on this date.
- 853. 1866 MS-65, one of the rarest dates of the entire series in mint state. Should fetch a very strong bid. (See color photo)
- 854. 1867 MS-65, few light dash marks and very scarce in this top quality. (See color photo)
- 855. 1868 MS-63
- 856. 1869 MS-65, frosty and a fairly scarce date.
- 857. 1870 MS-65, scarce!
- 858. 1871 AU-50 cleaned.
- 859. 1872 MS-60, the scarcest date after 1875 with exception of the 1875.
- 860. 1873 Open 3, MS-65, frosty.
- 861. 1873 Closed 3, MS-60 286
- 862. 1874 MS-65, light yellow toning.
- 863. 1876 MS-65, P.L. The second rarest date after 1875 and this one is a beauty! (See color photo)

- 864. 1878 MS-63, frosty and very scarce.
- 865. 1880 MS-67, a superb gem in every respect! Only 1636 total minted. (See color photo)
- 866. 1881 MS-67, another beauty and as rare as the previous lot. (See color photo)
- 867. 1882 MS-65, very lovely. (See color photo)
- 868. 1883 MS-60
- 869. 1887 MS-63
- 870. 1889 MS-64, and very close to a gem. (See color photo)

EARLY \$2.50 GOLD

- 871. 1807 MS-60, frosty with pale yellow toning. One very small mark in obverse field. A beautiful early type coin. (See color photo)
- 872. 1834 No Motto Classic, MS-60, frosty. A beautiful type coin. (See color photo)
- 873. 1835 VF-30, porous.
- 874. 1836 VF-30
- 875. 1836 XF-45, lustrous
- 876. 1837 XF-45
- 877. 1838 XF-45
- 878. 1838 MS-65, attractive golden toning. A splendid type coin. (See color photo)
- 879. 1838-C XF-45, the first year of the Charlotte mint. (See color photo)
- 880. 1839/8 XF-45
- 881. 1839-D XF-40, scarce!
- 882. 1839-O XF-45
- 883. 1839-C XF-45, very pleasing. (See color photo)

\$2.50 LIBERTY GOLD

- 884. 1841-D AU-50, lustrous which ranks among the finest known of this date. This one should realize a healthy bid. (See color photo)
- 885. 1843 XF-45
- 886. 1843-O Small Date XF-40
- 887. 1844 AU-50, a very rare date and one of the three best examples which have appeared in any auction in the past five years.
- 888. 1844-C CH XF-45, lustrous and very tough to locate this nice. (See color photo)
- 889. 1845 AU-50, lustrous.
- 890. 1846 AU-50, one of the better examples of this scarce date which have appeared in the past five years.
- 891. 1847 XF-45, a very tough date in this grade.
- 892. 1847-D AU-50 (See color photo)
- 893. 1847-O MS-60, weakly struck as is commonly seen in this date. Very rare in mint state. The last mint state specimen to appear in a public auction was the 1965 Pierce sale.
- 894. 1847-C CH AU-55
- 895. 1848 AU-50, lustrous and quite scarce. (See color photo)
- 896. 1848 Cal VF-30, scarce and in great demand. (See color photo)
- 897. 1848-C XF-40, scarce.
- 898. 1849 XF-45, a very under-rated date.
- 899. 1850 XF-40
- 900. 1850-O XF-45
- 901. 1851 XF-45
- 902. 1851-O XF-45
- 903. 1852 MS-63, frosty.
- 904. 1852-O XF-45
- 905. 1853 XF-45
- 906. 1854 XF-45
- 907. 1854-O AU-55, lustrous.

- 908. 1855 XF-45
- 909. 1856 MS-63, frosty.
- 910. 1856-S VF-35
- 911. 1856-O AU-50
- 912. 1856-C VF-35
- 913. 1857 XF-45
- 914. 1857-O MS-60, excessively rare in mint state and only a couple true mint state pieces have been offered in the past ten years. This one should have some spirited bidding. (See color photo)
- 915. 1858 MS-65, a frosty jewel. A scarce and under-rated date. (See color photo)
- 916. 1859 XF-45, semi P.L., the lowest mintage "P" mint of the 1850's.
- 917. 1860 MS-60
- 918. 1860-S MS-60, one of only a couple known examples in mint state. A real beauty which should attract considerable interest. (See color photo)
- 919. 1861 XF-45
- 920. 1861-S XF-40
- 921. 1862 XF-45, cleaned with a few rim nicks.
- 922. 1865-S VF-20
- 923. 1866-S VF-30
- 924. 1867-S VF-30, a very scarce date.
- 925. 1868 CH AU-55, one of only 3625 total minted. (See color photo)
- 926. 1868-S XF-45
- 927. 1869 AU-50, only 4345 total minted.
- 928. 1869-S MS-65, fantastic condition and probably condition census. Full mint bloom and quite choice. This beauty should attract considerable interest. (See color photo)
- 929. 1870 CH XF-45, very scarce!
- 930. 1870-S AU-50, difficult to locate this nice and a real find for the Quarter Eagle enthusiast!
- 931. 1871 CH AU-55, only 5330 total minted.
- 932. 1871-S MS-65, full mint bloom and another scarce San Francisco issue. (See color photo)
- 933. 1872 AU-50, one of only 3030 total minted. (See color photo)
- 934. 1872-S CH AU-55, very scarce and near mint state.
- 935. 1873 Open 3, XF-45
- 936. 1873 Closed 3 MS-60, glossy yellow surfaces.
- 937. 1873-S XF-45, scarce!
- 938. 1874 MS-60
- 939. 1875-S XF-45
- 940. 1876 XF-45, only 4221 total minted.
- 941. 1876-S XF-45, only 5000 total minted which is the lowest mintage San Francisco issue other than the very rare 1854-S.
- 942. 1877 MS-60, P.L., one of only a total of 1652 total struck and should attract some considerable interest. (See color photo)
- 943. 1877-S MS-60
- 944. 1878 AU-55
- 945. 1878-S XF-45
- 946. 1879 AU-55
- 947. 1879-S XF-45, the last year the San Francisco mint struck this series.
- 948. 1880 XF-40, slightly porous, scarce!
- 949. 1881 AU-50, only 691 total minted which is one of the lowest mintages of all the dates in this series. Better than the recent piece in the Paramount "Big 4 Sale" which fetched \$1400. (See color photo)
- 950. 1882 CH AU-55
- 951. 1883 CH AU-55, only 2002 total minted.
- 952. 1884 MS-60, fairly scarce in mint state and one of only 2023 total minted.
- 953. 1885 AU-55, lustrous and in very much demand as the total mintage being only 887 struck. (See color photo)
- 954. 1886 MS-60, scarce!
- 955. 1887 CH AU-55

956. 1888 MS-65, frosty.
 957. 1889 MS-63, full bloom and still very lovely!
 958. 1890 MS-63
 959. 1891 MS-65, full mint bloom. (See color photo)
 960. 1892 MS-63
 961. 1893 MS-65, deep yellow toning.
 962. 1894 MS-64, close to the gem quality.
 963. 1895 MS-63
 964. 1896 MS-63
 965. 1896 MS-64
 966. 1897 MS-70, absolutely incredible surfaces. This beauty should set a new record for a common date in mint state. (See color photo)
 967. 1898 MS-65
 968. 1899 MS-67, superb with very fine surfaces. (See color photo)
 969. 1900 CH AU-55
 970. 1901 MS-64
 971. 1902 MS-60
 972. 1903 MS-67, another jewel! (See color photo)
 973. 1904 MS-65
 974. 1904 MS-63
 975. 1905 MS-64
 976. 1905 MS-63
 977. 1906 MS-65
 978. 1907 MS-65 and the last of this fantastic \$2.50 Liberty head grouping.

\$2.50 INDIAN GOLD

979. 1909 MS-60
 980. 1911 CH AU-55
 981. 1911-D XF-45, typically weak D on reverse.
 982. 1911-D MS-65, full mint bloom and strike. This beauty should cause some great excitement. (See color photo)
 983. 1913 MS-63
 984. 1914-D MS-64, frosty.
 985. 1915 MS-63
 986. 1927 MS-65, full mint bloom and fully struck. (See color photo)

\$3.00 GOLD

987. 1854 XF-45
 988. 1854 MS-63, deep orange toning. (See color photo)
 989. 1855 VF-35, rim cut on reverse.
 990. 1856-S XF-45, scarce.
 991. 1858 XF-40, only 2133 total minted.
 992. 1860 XF-45, skillfully cleaned to hide some possible scratches being removed at one time.
 993. 1861 VF-30
 994. 1866 MS-60, frosty! (See color photo)
 995. 1868 XF-45
 996. 1870 MS-60, with claims to a better grade. Nice mint bloom and very pleasing. (See color photo)
 997. 1872 AU-50, only 2030 total minted.
 998. 1874 AU-50
 999. 1878 MS-60
 1000. 1880 MS-63 attractive surfaces and a very difficult date to locate in any grade. (See color photo)
 1001. 1885 MS-65 P.L. surfaces. Only 910 total minted and this one is a beauty. Should realize a mid four figure bid. (See color photo)
 1002. 1886 AU-50
 1003. 1888 MS-60

EARLY \$5.00 GOLD

1004. 1802/1 MS-63, frosty and a beautiful early type coin. (See color photo)
 1005. 1804, small 8 over large 8, AU-50
 1006. 1834, plain 4 classic, VF-35.
 1007. 1834 XF-45
 1008. 1835 VF-30
 1009. 1836 VF-35
 1010. 1838 CH XF-45

\$5.00 LIBERTY GOLD

1011. 1839-D XF-45 (See color photo)
 1012. 1844 XF-45, small rim nick on reverse.
 1013. 1845 XF-45
 1014. 1847 AU-50
 1015. 1847-C CH XF-45 (See color photo)
 1016. 1848 VF-35
 1017. 1854-O CH AU-55, a very pleasing New Orleans issue and near mint state. (See color photo)
 1018. 1856 XF-45
 1019. 1859-C XF-45
 1020. 1861 MS-64 frosty and an excellent type coin.
 1021. 1867 XF-40, scarce.
 1022. 1881 MS-60
 1023. 1887-S MS-60
 1024. 1888 AU-50
 1025. 1890-CC MS-60, frosty!
 1026. 1892 MS-60
 1027. 1892-CC XF-45
 1028. 1897 PRF-64, one small mark in obverse field away from being a gem. Only 83 total minted. (See color photo)
 1029. 1899 MS-60
 1030. 1900 MS-60
 1031. 1904 MS-67, pale orange toning and quite exquisite. (See color photo)
 1032. 1904-S AU-50
 1033. 1906 MS-67, another superb \$5.00 for your type set. (See color photo)
 1034. 1906-S MS-70, unbelievable surfaces and this beauty should set some new auction record for this type. (See color photo)
 1035. 1907 MS-63
 1036. 1907-D MS-63
 1037. 1908 MS-60

\$5.00 INDIAN GOLD

1038. 1908 CH AU-55
 1039. 1909-D MS-63, frosty and close to a gem.
 1040. 1910-D MS-60, very scarce and in demand. (See color photo)
 1041. 1911 AU-50
 1042. 1911-D XF-40
 1043. 1911-S MS-64, frosty and very scarce. (See color photo)
 1044. 1912 MS-63
 1045. 1914-D MS-60
 1046. 1915 MS-63
 1047. 1929 MS-65, the rare and much sought after key! Deep golden toning and a real beauty. This beauty should create some spirited bidding. (See color photo)

\$10.00 LIBERTY GOLD

1048. 1854-S XF-40, the first year the San Francisco mint struck this series.
 1049. 1858-O CH AU-55, frosty and should fetch a good bid. (See color photo)
 1050. 1878-S AU-50, very scarce.
 1051. 1881-S MS-63
 1052. 1882 MS-60
 1053. 1884-S MS-63, frosty
 1054. 1891-CC MS-60
 1055. 1892-O MS-60

1056. 1893 MS-63
 1057. 1897 MS-63, deep golden toning.
 1058. 1897-O CH AU-55
 1059. 1901 MS-63
 1060. 1901-O CH AU-55
 1061. 1903-S MS-60
 1062. 1904-O CH AU-55
 1063. 1906 MS-60
 1064. 1906-D MS-60
 1065. 1907 MS-64, deep yellow toning.

\$10.00 INDIANS

1066. 1907 No Periods MS-70, superb! The nicest example of this date we can recall ever seeing. Should arouse some great interest in the \$10.00 enthusiast! (See color photo)
 1067. 1908 With Motto MS-60
 1068. 1908-S VF-35, scarce.
 1069. 1908-S MS-60, deep orange toning and very scarce. (See color photo)
 1070. 1909 MS-60
 1071. 1909-D MS-60, scarce.
 1072. 1909-S MS-65, a beautiful frosty example of this very tough date. (See color photo)
 1073. 1910 MS-63
 1074. 1910-D MS-63, frosty.
 1075. 1911 MS-64, very close to a gem. (See color photo)
 1076. 1913-S CH AU-55, scarce! (See color photo)
 1077. 1914 MS-65, a frosty jewel!
 1078. 1914-S AU-55, near mint state.
 1079. 1916-S CH AU-55, very pleasing.
 1080. 1916-S MS-63, frosty and close to a gem. (See color photo)
 1081. 1926 MS-65, full mint bloom.
 1082. 1930-S MS-65, extremely rare and very rarely seen. A wonderful opportunity to own this beauty! Recent auction records at over \$16,000. (See color photo)
 1083. 1932 MS-65, frosty.

\$20.00 LIBERTY GOLD

1084. 1851-O XF-40
 1085. 1853 MS-64, frosty and very near a gem! A splendid example of this first type. (See color photo)
 1086. 1857-O XF-40, a scarce New Orleans issue.
 1087. 1859-O CH XF-45, deep orange toning. Only 9100 total mintage and a date not too often seen. (See color photo)
 1088. 1861-S Pacquet Reverse. Tall letters in Legend. XF-45, cleaned. Very popular and in great demand. (See color photo)
 1089. 1861-O XF-40, this rarity struck by the Confederacy during the Civil War.
 1090. 1868-S XF-45
 1091. 1871-CC VF-20, very scarce and seldom seen.
 1092. 1876-CC MS-65, full mint bloom and quite lovely!
 1093. 1877 MS-63, frosty.
 1094. 1882-CC MS-65, another frosty example (See color photo)
 1095. 1891-CC CH XF-45, very scarce! (See color photo)

\$20.00 ST. GAUDENS

1096. 1908 No Motto MS-63
 1097. 1908-S MS-63, frosty and quite scarce. The first truly mint state example we have seen of this date in over a year. Should attract considerable interest. (See color photo)
 1098. 1909 MS-63
 1099. 1910-D MS-65

- 1100. 1911-D MS-65
- 1101. 1914-S MS-65
- 1102. 1915 MS-63, scarce.
- 1103. 1920 MS-60
- 1104. 1922-S MS-60, a scarce date!
- 1105. 1924 MS-67, superb!
- 1106. 1925 MS-65
- 1107. 1927 MS-65

TERRITORIAL GOLD

- 1108. 1852 Assay Office \$10.00, 884 Thous. MS-65, frosty and quite lovely! (See color photo)
- 1109. 1853 Assay Office \$20.00, 900 Thous. MS-63, another frosty example which should draw considerable interest. (See color photo)
- 1110. Bechtler \$1.00 27 gr. 21 carats, VF-20.
- 1111. 1860 Clark, Gruber & Co. \$5.00, XF-45.
- 1112. 1851 Moffat-Humbert \$50.00 Lettered Edge Slug. Superb MS-68 (See Story and Color Photo on opposite page.)
- 1113. 1850 Mormon \$5.00 VF-35, a choice example. (See color photo)
- 1114. 1850 Baldwin & Co. \$10.00. Pattern struck in copper, MS-63.

UNITED STATES PATTERNS

CENTS

- 1115. 1850 J-119 (R-6) PRF-63
- 1116. 1863-L J-302 (R-7) Gem PRF-65, a very popular transitional design.

TWO CENTS

- 1117. 1836 J-56 (R-7) Gem PRF-65 and very attractive.

THREE CENTS

- 1118. 1850 J-125 (R-6) PRF-63, lightly toned.

QUARTERS

- 1119. 1870 J-882 (R-6) PRF-63
- 1120. 1879 J-1591 (R-7) PRF-64, the famous Washlady design struck in copper. (See color photo)

HALVES

- 1121. 1877 J-1534 (R-8) PRF-60, and one of only two known examples. A great rarity!

DOLLARS

- 1122. 1879 J-1604 (R-6) PRF-65, lightly toned and very attractive. The famous Washlady design struck in copper. (See color photo)
- 1123. 1882 J-1702 (R-7) PRF-65, and very scarce. One of the most popular of all patterns which should attract considerable interest. (See color photo)

\$1.00 GOLD

- 1124. 1852 \$1.00 Gold J-145 (R-7) PRF-63 and very rare.

FOREIGN COINAGE

- 1125. 1911 English Sovereign MS-65

CANADIAN COINAGE

- 1126. 1951 Cent MS-65
- 1127. 1951 Nickel MS-65
- 1128. 1951 Dime MS-67, Superbly toned.
- 1129. 1951 Quarter MS-67, superbly toned.
- 1130. 1951 Half MS-65, golden toned.
- 1131. 1939 Dollar MS-65
- 1132. 1949 Dollar MS-65
- 1133. 1951 Dollar MS-65
- 1134. 1912 \$5.00 Gold MS-60
- 1135. 1912 \$5.00 Gold MS-63
- 1136. 1913 \$5.00 Gold MS-63
- 1137. 1914 \$5.00 MS-65, scarce!
- 1138. 1912 \$10.00 MS-65
- 1139. 1912 \$10.00 MS-60
- 1140. 1913 \$10.00 MS-63
- 1141. 1914 \$10.00 MS-63, scarce.
- 1142. 1967 \$20.00 PRF-65
- 1143. 1967 \$20.00 PRF-65, a duplicate of the above.
- 1144. 1976 \$100.00 PRF-65
- 1145. 1976 \$100.00 PRF-65

NEWFOUNDLAND GOLD

- 1146. 1865 \$2.00 CH AU-55
- 1147. 1870 \$2.00 MS-60
- 1148. 1872 \$2.00 MS-63
- 1149. 1880 \$2.00 MS-63
- 1150. 1881 \$2.00 MS-60
- 1151. 1882-H \$2.00 MS-60
- 1152. 1882-H \$2.00 MS-63
- 1153. 1885 \$2.00 MS-60
- 1154. 1888 \$2.00 MS-65
- 1155. 1935 New Zealand Waitangi Crown Gem PRF-65.

SETS, PARTIAL SETS AND MISCELLANEOUS LOTS

- 1156. A lot of fine type coins consisting of a Feuchtwanger Cent in XF and three 1883 No Cents Nickels in PRF-60 and one 1888 Nickel in PRF-60.
- 1157. A partial set of Indians all AU to BU, missing only the following dates: 1858SL, 1868, 1870, 1871, 1872, 1873, 1876, 1877, 1885, 1886, 1888, 1891, 1908 and 1909-S. Most of the remaining coins are Unc. (44 coins total)
- 1158. A half dozen 1909 VDB Cents, all mint state-65.
- 1159. Starter set of Shield Nickels, including nine different dates: 1866, Unc.-60, 1867-NR AU-55, 1869 XF, 1870 AU, 1872 XF, 1873 Unc.-60, 1875 AU, 1882 AU and 1883 XF.
- 1160. A quad of Liberty Nickels consisting of the following: 1883 No Cents XF, 1889, 1902 and 1906 all MS-60 (four coins total)
- 1161. 1913 PDS Type One Nickels, all MS-63 or better.
- 1162. A small herd of Buffaloes: 1918-S VF 1919-S VF, 1920 XF and a 1920-D XF (four coins total)
- 1163. Five 1939-D Nickels, all MS-60 or better.
- 1164. Ten 1916 Dimes, all MS-63 to MS-65, Full Bands.
- 1165. A quad of Mercs: 1919-S XF, 1924-D XF, 1928-D XF and a 1929-D MS-60.
- 1166. A dealer's lot of a dozen Mercurys, all MS-60 to 65: three 1916-S, one 1920, three 1926-P, one 1927-P, one 1928-P, one 1929-P, one 1930-P, and one 1934-P.
- 1167. Five 1931-P Dimes, all MS-65.
- 1168. A complete set of Mercury Dimes, 1946-64 PDS, all MS-65 and mounted in a bookshelf album.
- 1169. A trio of early Quarters, 1805 VG and two 1853 WA & R, both XF (three coins total)
- 1170. A quad of early Quarters: 1917-S T1 MS-63, 1917 T2 AU-55, 1932-P AU and a 1934-P MS-60.
- 1171. A nice lot of 8 Washington Quarters, four 1941-S and four 1943-S, all BU.
- 1172. Misc. lot of 5 pieces consisting of a 1943-S Cent BU, 1975-S Cent PRF, a 1976-S PRF Quarter, Half and Dollar.
- 1173. A lot of four early Walkers: 1934-P AU-55, 1935-S MS-63, 1937 MS-63 and 1939-P MS-60.
- 1174. A set of Franklins 1948-63 PDS, all MS-60 or better.
- 1175. A set of Franklins 1948-63 PDS, AU-BU.
- 1176. A set of the "first five S Mint Morgans" 1878 to 1882, all MS-65 and mounted in an attractive Capitol plastic holder.
- 1177. A set of "five P Mint Morgans" 1885-P to 1889-P, all MS-65 and mounted in an attractive Capitol plastic holder.
- 1178. A trio of early Dollars, all MS-60, 1902-P, 1903-P, and 1904-O.
- 1179. A nice lot of four Morgans: 1881-S, 1885-O, 1889-P and a 1899-S, all MS-63 to MS-65.
- 1180. A roll of 20 1880-O Morgans, all MS-63 to 65.
- 1181. A roll of 20 1893-CC Morgans, all MS-64 to MS-65. All have fully struck breast feathers and full mint bloom. A great investment lot!
- 1182. A trio of Carson City Dollars, all MS-65, 1881-CC, 1882-CC and 1884-CC.
- 1183. The last six New Orleans Morgans 1898-O to 1904-O, all MS-65 and mounted in an attractive Capitol plastic holder.
- 1184. A roll of 20 1924-P Peace Dollars, all BU.
- 1185. A trio of early gold consisting of 1874 \$3 - XF, 1878 \$3 - VF and a 1836 \$5 - VF.
- 1186. A nice lot of early gold which consists of an 1874 \$3 - XF, 1912-S \$5 - XF, 1926 \$10 - MS-60 and a 1910 \$20 - XF.
- 1187. A Twentieth Century gold type set, all MS-60 to MS-65, two each 2½, 5, 10 and 20. (8 coins total) mounted in a Capitol plastic holder.
- 1188. A type set of Mexican Gold, all BU, 2, 2½, 5, 10, 20 and 50 Pesos (6 coins total). Mounted in a Capitol plastic holder.
- 1189. A lot of four Antietam Halves in the original envelopes, all MS-65 to MS-67.
- 1190. A half dozen Columbian Halves, all AU-Unc.
- 1191. Three Hawaiian Halves, all MS-63 to MS-65. Very scarce!
- 1192. Five Sesquicentennial Halves, all MS-63 to MS-65.
- 1193. A trio of common Halves, all AU or better: Monroe, Grant and a Huguenot.
- 1194. 1942 Six piece proof set in plastic holder.
- 1195. 1936 Proof set, all superb!



Lot 1112. 1851 Moffat-Humbert 50.00 Lettered Edge Slug

Superb MS-68

"POSSIBLE PRESENTATION STRIKING"

880 Thous, No. 50 on reverse. Sunk in Edge

This is the most fantastic gold coin we have ever seen. Unbelievable quality! This beauty is definitely the highlight of our sale. The consignor has owned this coin for many, many years. The value is very hard to determine as nothing near this quality has ever been sold in recent years.

In the recent BIG 4 SALE in St. Louis, Stacks offered a piece which was a nice MS-63 and quite lovely, which fetched \$51,000. Our coin is very far superior and could bring a run-away bid.

If you have chance, you should try to see this coin even if you don't bid on it. The chance to see it will prove most rewarding!

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Robert L. Hughes Enterprises, Inc. (RLHE).
2. All material shall be sold to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.
3. Auction sales are strictly for cash in U.S. funds and lots must be paid for promptly. Credit cards may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent.
4. Floor bidders who have not established credit with RLHE must furnish satisfactory credit references or deposit 25% of their total bids for that session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session.
5. Bids must be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise.
6. All items offered in this catalogue are guaranteed to be genuine and as described. Claims to the contrary must be made within seven (7) days after receipt of material. No lot may be returned without prior written consent.
7. This is not an approval sale. Bidders are expected to keep, and promptly pay for all lots for which they are the highest bidder as determined by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested since **NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED**. No lots may be returned after November 15, 1979 except for reasons of authenticity.
8. No commission is charged for executing your mail bids, and in all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Postage, insurance, and sales tax if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. If a mail bidder has not established credit with RLHE, satisfactory credit references must be provided or the mail bidder must furnish 25% of his total bids for the sale before his bids can be accepted.
9. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith.
10. The auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot.
11. Title to any lot remains with RLHE until the lot is paid for in full. RLHE reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
12. All lots delivered in the state of California are subject to local sales tax. Individuals purchasing lots for resale must be prepared to submit an exemption certificate signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate or number, or be subject to the local tax.
13. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing and able to pay.
14. All photographs in this catalogue are of the actual coins being sold.
15. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING TERMS AND CONDITIONS.**

Instructions for Bidding by Mail

In addition to submitting "simple" bids indicating the maximum you would spend on each lot of interest, you may choose to give special instructions. You may want to buy only one of several lots, or to limit your spending to a set amount. Or you may wish to authorize a 10% or 20% increase above your bid if it will insure that you win the lot. Just indicate these special instructions on your bid sheet. . . but please don't make them too complicated. Our auction staff will exercise your regular and special bidding instructions just as you would if you were to personally attend the sale.

Regular and Special Bidding Examples follow:

LOT	BID
202	\$1010
204	1300
381	117
390	1252

Regular. You may acquire these lots for your maximum bid or less depending on the other mail and floor bids.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

← One lot
← Only

You could obtain either lot 202 or 204, and any of the others.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

Maximum
Expenditure
\$1500.00

You could obtain *either* lot 202, 204, or 390 plus lot 381.

LOT	BID
202	\$1010
204	1300
381	117
390	1252

You are authorized to increase my bids up to ☐ 10% or ☐ 20% if necessary to obtain the lots.

This way a floor bidder could not "steal" a bid from you by submitting only a single bid! If there is no floor bidding you stand to acquire one or more lots at or below your indicated bids.